

Toscanini Competition 2025
12th Edition
Parma, August 31st – September 7th, 2025

REGULATION

1. Promoters

The Fondazione Arturo Toscanini announces the twelfth edition of the **Toscanini Competition 2025**

2. National origin and age limit of the Contestants

The Competition is open to conductors from all nationalities, born on or after 1 January, 1990 onwards.

3. Registration and admission

3.1 Procedure

Each Competitor must apply for the admission to the Competition via the online platform www.muvac.com no later than May 15, 2025.

Applications received after the deadline will not be taken into consideration and applications for admission submitted in any other way will not be accepted.

In any case, the Fondazione Toscanini does not assume responsibility for errors or in the event of computer problems that prevent the receipt of the application for admission within the specified times and methods.

3.2 Application form

Upon registration, as requested in the procedure itself, the following documents must be sent:

- digital scan of passport;
- a recent full-length, high-resolution colour photo;
- a recent black and white photo in medium shot (half-length) with dimensions/resolution 15x19 cm/300dpi
- artistic curriculum and training path;
- two presentation letters from teachers or personalities from the music world;
- video recording, via a link to a web platform for sharing and viewing multimedia content (**YouTube, Vimeo, Youku**) lasting at least 15 minutes, showing the Competitor conducting an orchestral formation;
- receipt of payment of the registration fee (see point 3.3)





3.3 Registration fee

Each Competitor will have to pay a registration fee of €150.00 via bank transfer, net of any charges and expenses, made to the bank account CREDIT AGRICOLE CARIPARMA PARMA SEDE 00452 - IBAN: IT 19U 06230 12700 000081892028 - BIC/SWIFT: CRPP IT2P452. The following must appear in the reason for the bank transfer:

- Name and surname of the Competitor;
- the lettering “Toscanini Competition 2025”;
- the Italian tax code (codice fiscale) of the Contestant, if he/she has one.

The receipt of the registration fee must be sent together with the application, as a mandatory attachment, through the portal www.muvac.com under penalty of forfeiture of the application. The registration fee will not be refunded in whole or in part in any case, except as provided in point 16 of this Regulation.

4. Preliminary selection

4.1 Admission of Competitors

The preliminary selection will be entrusted to a restricted Commission specifically dedicated to the pre-selection and appointed by the Artistic Direction of the Fondazione Arturo Toscanini.

It will lead to the choice, based on the documentation presented at the time of registration, of twelve Competitors (plus four reserves in case of any withdrawals), who will be admitted to the Competition. The evaluations and decisions that will result in the preliminary Selection will be final and unquestionable.

4.2 Notification of the Outcome

The outcome of the Preliminary Selection will be notified to all Competitors by 15 June 2025. The notification document will allow Competitors admitted to the Competition to apply for an entry visa to Italy, if necessary.

4.3 Confirmation of acceptance

Each Competitor admitted to the Competition must confirm via the portal www.muvac.com by 20 June 2025, under penalty of forfeiture from the Competition, their availability to be called and participate in the Competition on the days and at the times established by the notification communication.

5. Jury and President

5.1 Composition

The International Jury of the Competition will be chaired by the Superintendent and Artistic Director of the Fondazione Arturo Toscanini, M^o Ruben Jais. It will be composed of the President and six other Jurors of great fame, chosen from among personalities of the world of music, one of whom will also act as Deputy President.



5.2 Alternate Jurors

The President or Deputy President of the Jury may at any time call one or more substitute Jurors to join the Jury, for the sole purpose of replenishing the numerical composition provided for in point 5.1 if one or more full members cannot be present due to force majeure. The decisions of the President or Deputy President of the Jury in this regard are final and unquestionable.

5.3 Duties of the President

The President or his Deputy will be the guarantor of the operating procedures established and approved by the Jury, and will carry out any other act provided for by this Regulation

5.4 Duties of the Jury

The Jury will express all the evaluations within its competence in total autonomy and will establish its own operating rules in compliance with the methods and terms set out in points 10, 11, 12 and 13 of this Regulation.

5.5 Affinity or kinship between Jury and Competitors

Competitors who have relationships of affinity or kinship with one or more Jurors, whether regular or additional, cannot participate in the Competition, under penalty of elimination from the competition or invalidation of the outcome of their test. A precise declaration in this regard by each of the Jurors will be valid, which will be included in the minutes of the Competition.

6. Operational coordination and Orchestra of the Competition

6.1 Operational Coordination

The operational coordination of the Competition is entrusted to the competent staff of the Fondazione Arturo Toscanini.

6.2 Orchestra of the Competition

The sole orchestra of the Competition will be the Filarmonica Arturo Toscanini.

7. Competition Phases and Calendar

After the preliminary Selection, the twelve admitted Competitors must present themselves at the Competition Secretariat at the headquarters of the Fondazione Arturo Toscanini, CPM Toscanini, viale Barilla 27/a, inside the Parco della Musica of Parma ex Parco Eridania, on 30 August 2025 at the time established by the admission notifications, showing a valid identity document.

The Competition will be divided into three Stages, which will take place in Parma according to the following calendar.

First Step - 12 competitors - from August 31 to September 2, 2025

August 31: Eliminary stage with orchestra - 4 competitors

September 1: Eliminary stage with orchestra - 4 competitors

September 2: Eliminary stage with orchestra - 4 competitors

Second Step - 6 competitors – from September 3 - 4, 2025

September 3: Public rehearsals with orchestra - 3 competitors

September 4: Public rehearsals with orchestra - 3 competitors



Final Step - 3 competitors – September 5, 6 and 7, 2025

September 5: Finalists' rehearsals with orchestra – competitor 1

September 6: Finalists' rehearsals with orchestra– competitors 2 and 3

September 7: Finals - Concert with orchestra - competitors 1, 2 and 3

8. Accreditation of the Competitors

8.1 Presentation

The competitors admitted to the Competition must present themselves at the Competition Secretariat at the headquarters of the Fondazione Arturo Toscanini, Centro di Produzione Musicale Arturo Toscanini e, viale Barilla 27/a, inside the Parco della Musica of Parma ex Parco Eridania on the days and at the times established in the official communications, showing a valid identity document.

8.2 Delays

No delay will be tolerated with respect to the established times, unless it is compatible with the regular running of the Competition and is justified by reasons recognised as valid by the Jury, under penalty of forfeiture of the Competitor.

9. Reimbursement of expenses

Each Competitor will be entitled to a prepaid flight (economy class) to reach the Italian airport closest to Parma. The accommodation with breakfast included will be paid by the organization, which will also provide vouchers of 15.00 euros per meal to facilitate the food expenses of the competitors.

10. First Step: August 31 – September 2, 2025

10.1 Presentation of the Competitors

The First Phase will take place in Parma at the Centro di Produzione Musicale of the Fondazione Arturo Toscanini and twelve Competitors will take part. The competitors admitted to the First Phase must present themselves in Parma, at the place and time written in the official notice, made on August 30, 2025.

10.2 Order of Competitors

The order of the Competitors, unless otherwise and unquestionably decided by the Jury, will follow the alphabetical order, starting from a letter determined by draw.

10.3 Rehearsals with orchestra

The closed rehearsals will take place in Parma on August 31, September 1 and 2, 2025 in Sala Gavazzeni of the Centro di Produzione Musicale of the Fondazione Arturo Toscanini. Each competitor will have 1 hour to concertize and conduct the assigned repertoire.



10.4 Assessment Subject

The Jury's evaluation during the First Stage will focus on the concertation and direction within a maximum time of 60 minutes by each Competitor of a piece drawn by lot on 30 August 2025, after the registration of the present Competitors, among the following:

FRANZ JOSEPH HAYDN	- Symphony n. 49
FRANZ JOSEPH HAYDN	- Symphony n. 101
WOLFGANG AMADEUS MOZART	- Symphony n. 40
WOLFGANG AMADEUS MOZART	- Symphony n. 41
FELIX MENDELSSOHN-BARTHOLDY	- Symphony n. 4
FELIX MENDELSSOHN-BARTHOLDY	- Symphony n. 3,
LUDWIG VAN BEETHOVEN	- Symphony n. 4
LUDWIG VAN BEETHOVEN	- Symphony n. 5
LUDWIG VAN BEETHOVEN	- Symphony n. 7
LUDWIG VAN BEETHOVEN	- Symphony n. 8
ROBERT SCHUMANN	- Symphony n. 3
ROBERT SCHUMANN	- Symphony n. 4

11. Second Step: September 3 – 4, 2025

11.1 Presentation of the Competitors

The Second Phase will take place in Parma, and six Competitors will take part in it. The Competitors admitted to the Second Phase must present themselves at the Auditorium Paganini in Parma at the time written in the official notice that will notify the choice of the competitors who passed from the First Stage to the Second, at the end of the day on September 2, 2025.

11.2 Order of Competitors

The order of the Competitors, unless otherwise and unquestionably decided by the Jury, will follow the alphabetical order, starting from a letter determined by draw.

11.3 Rehearsals with orchestra

The public rehearsals will take place in Parma on September 3 and 4, 2025 at the Auditorium Paganini. Each Competitor will have 1h10' to concert and conduct the assigned repertoire.

11.4 Assessment Subject

The Jury's evaluation during the Semi-final with orchestra will focus on the concertation and direction by each Competitor of one of the following pieces, chosen by drawing lots by the Jury:

JOHANNES BRAHMS	- Symphony No.1
JOHANNES BRAHMS	- Symphony No.4
ANTONIN DVOŘÁK	- Symphony No. 7
ANTONIN DVOŘÁK	- Symphony No.9
PETRI. CIAIKOVSKIJ	- Symphony No.5
PETRI. CIAIKOVSKIJ	- Symphony No. 6



The piece to be conducted will be communicated to the competitors at the same time as the notice of admission to the Second Phase.

12. Final Step: September 5 – 7, 2025

12.1 Presentation of the Competitors

The Final Stage will take place in Parma, and three Competitors will take part in it. The Competitors admitted to the Final Stage must show up at the Auditorium Paganini in Parma at the time written in the official notice which notifies the choice of the competitors who passed from the Second Phase to the Final Phase, at the end of the day on September 4, 2025.

12.2 Order of Competitors

The order of the Competitors in the Final, both for the rehearsals and for the concert, will be established by the unquestionable provision of the Jury.

12.3 Rehearsals with Orchestra

Each of the admitted candidates will have to perform a rehearsal session with the orchestra on September 5 and 6, 2025 for each day (with assessment by the Jury) lasting a maximum of 3h including 15 minutes break. This rehearsal will take place in Parma at the Paganini Auditorium.

12.4 Finals-Concert

The Finals-Concert will take place in Parma on Sunday September 7, 2025 from 5 p.m. at the Paganini Auditorium and the three competitors will take part in it.

12.5 Assessment Subject

The assessment of the Jury during the Finals will focus on the conduction by each Competitor of one of the following pieces:

- | | |
|------------------|----------------------|
| SERGEJ PROKOF'EV | - Symphony n. 1 |
| <i>or</i> | |
| L. STRAVINSKIJ | - Pulcinella (suite) |
| <i>or</i> | |
| L. BERIO | - Rendering |

The piece to be conducted will be assigned to the competitors at the same time as the notice of admission to the Final Phase.

13. Assessment Procedure of the Competitors

13.1

Whenever called upon to express itself, the Jury will express its opinion on each Competitor with a single mark in hundredths from 0 to 100, determined by the average of the marks in hundredths from 0 to 100 expressed by each member, after the elimination of the highest and lowest marks.



In the event of a tie between two or more competitors, the jury will express a decisive evaluation by majority.

13.2

The Jury may, at its sole discretion, interrupt any rehearsal at any time, with the exception of the Finals - Concert on September 7, 2025.

14. Award Ceremony for Competitors

14.1 Announcement of the winners

The winners will be announced at the end of the Finals-Concert in Parma.

14.2 Awards

The Competition will award the following prizes:

- First Prize (Arturo Toscanini Prize) - € 20.000 and diploma of merit, in addition to conducting a symphonic concert within the program of the Filarmonica Arturo Toscanini.
- Second Prize - € 10.000 and diploma of merit.
- Third prize - € 5.000 and diploma of merit.

14.3 Special prizes

- Special Orchestra Award - € 2.000 and diploma of merit, awarded by the Professors of the Filarmonica Arturo Toscanini.
- Special Audience Award “Emanuela di Castelbarco” - €1.000 and diploma of merit.

14.4 Nature of the Awards

Special Prizes can be cumulated with other Prizes.

All Prizes are indivisible and paid gross of legal withholdings.

15. Audiovisual recordings and broadcasts

The Fondazione Arturo Toscanini may directly perform or allow third parties to perform audio and video recordings as well as radio and television broadcasts of all the tests and Phases of the Competition. The related rights are understood to be assigned by each Competitor, by the very act of registration, to the Toscanini Competition, who may use them, including by assigning them to third parties, for any purpose and by any means of diffusion, without any compensation being requested by any Competitor for the filming, recording and audio-video diffusion of his tests and performances within the Competition.

15.1 Processing of personal data

Legislative Decree no. 196/2003 and subsequent amendments (Legislative Decree no. 101/2018) and the European Regulation on the protection of personal data EU 2016/679 provide for the protection of natural people with respect to the processing of their data. In managing the selection, the Fondazione Arturo Toscanini, as Data Controller, guarantees the management of data in com-



pliance with the principles of correctness, lawfulness and transparency. The Foundation provides specific information regarding the methods and purposes of processing the personal data collected as well as the measures adopted to guarantee their security; where necessary, consent to data processing is collected. The Data Controller has appointed the DPO/RPD who can be contacted at privacy@fondazionetoscanini.it.

The collection and use by the Foundation of images, videos, instrumental and soundtracks occurs in execution of a contract within the scope of institutional activities.

16. Cancellation of the Competition

If the Competition cannot take place due to force majeure, the registrations will be cancelled by final decision of the Fondazione Arturo Toscanini. Only in this case, the registration fees paid by the Competitors will be refunded net of bank charges.

17. Languages and Validity of this Regulation

The Competition rules are officially published in two languages (Italian and English). Only the Italian text has legal validity.



FONDAZIONE ARTURO TOSCANINI

The President

M° Paolo Pinamonti

Parma, 16th January 2025

Information:

Fulvio Zannoni

Coordinator of the Toscanini Competition 2025

FONDAZIONE ARTURO TOSCANINI

Viale Barilla 27/a – 43121 PARMA

Mobile. +39 335 7081474 tel. 0521 391322

E-mail: toscaninicompetition@latoscanini.it

www.toscaninicompetition.com